

I Covenant

Words and Music by Erica Soelberg

Arranged by Jess Soelberg

Piano



mp

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5



I cov - en - ant and

Measures 5-9 include the vocal entry. The vocal line begins on measure 5 with a whole rest, followed by the lyrics "I cov - en - ant and" starting on measure 6. The piano accompaniment continues with a similar melodic and harmonic pattern to the introduction.

10



pro - mise to o - bey the Lord in all I do, and take His name u -

Measures 10-14 continue the vocal line with the lyrics "pro - mise to o - bey the Lord in all I do, and take His name u -". The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

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14

pon me, so I can be part of His fold. I al - ways will re - mem - ber Him, and

19

serve God's child-ren to the end, and take the sac - ra - ment, so I can re - new my cov-en-

19

24

ants.

He cov - en - ants _____

Detailed description: This system contains measures 24 through 28. The vocal line starts with rests for measures 24-27, then begins with the lyrics 'He cov - en - ants' in measure 28. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a key with two sharps (D major or F# minor). The tempo is marked 'ants.' and the dynamics are 'mf'.

24

mf

Detailed description: This system shows the piano accompaniment for measures 24 through 28. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The dynamics are marked 'mf'.

29

to for - give all my sins, _____ and give the

Detailed description: This system contains measures 29 through 31. The vocal line has lyrics 'to for - give all my sins, _____ and give the'. There are triplet markings over the notes in measures 29 and 31. The piano accompaniment continues with chords and a bass line.

29

Detailed description: This system shows the piano accompaniment for measures 29 through 31. The right hand features chords and melodic fragments, while the left hand maintains a consistent bass line.

32

Ho - ly Ghost, _____ so I can feel him close. _____

Detailed description: This system contains measures 32 through 34. The vocal line has lyrics 'Ho - ly Ghost, _____ so I can feel him close. _____'. There is a triplet marking over the notes in measure 33. The piano accompaniment continues with chords and a bass line.

32

Detailed description: This system shows the piano accompaniment for measures 32 through 34. The right hand plays chords and melodic lines, while the left hand provides a bass line.

35

He cov - en - ants to grant e - ter - nal life,

39

so I can live in peace, with God and Je - sus Christ.

44

44

mf *cresc.*

48

I cov - en - ant and pro - mise to o -
He cov - en - ants _____ to for - give

53

bey the Lord in all I do, and take His name u - pon me, so I can
all my sins, _____ and give the Ho - ly Ghost, _____ so I can

57

be part of His fold. I al - ways will re - mem - ber Him, and
feel him close. He cov - en - ants to grant e -

61

serve God's child - ren to the end, and take the sac - ra - ment, so I can re -
ter - nal life, so I can live in peace, with God and

65

new my cov - en - ants. I cov - en - ant. _____

Je - sus Christ. He cov - en - ants. _____

65 L.H. *mp*

70

I cov - en - ant to fol - low Jes - us Christ. _____

I Cov - en - ant to fol - low Jes - us Christ. _____

70 *mp rit.* *8va*