

# I Covenant

Words and Music by Erica Soelberg

Arranged by Jess Soelberg

Piano



*mp*

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5



I cov - en - ant and

Measures 5-9 include the vocal entry. The vocal line begins in measure 5 with a whole rest, followed by the lyrics "I cov - en - ant and" in measures 6-9. The piano accompaniment continues with chords and moving lines in both hands.

10



pro - mise to o - bey the Lord in all I do, and take His name u -

Measures 10-14 continue the vocal line with the lyrics "pro - mise to o - bey the Lord in all I do, and take His name u -". The piano accompaniment provides a steady harmonic and rhythmic support.

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14

pon me, so I can be part of His fold. I al - ways will re - mem - ber Him, and

19

bear an - oth - er's bur - dens, and take the sac - ra - ment, so I can re - new my cov-en-

19

24

ants.  
He cov - en - ants

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole rest for five measures, then begins with the lyrics 'ants. He cov - en - ants' starting on a dotted quarter note in measure 25. The piano accompaniment consists of whole rests for the first five measures.

24

*mf*

Detailed description: This system contains the piano accompaniment for measures 24-28. It features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *mf* is present in measure 25.

29

to for - give all my sins, and give the

Detailed description: This system contains measures 29-31. The vocal line has a triplet of eighth notes in measure 29, followed by a dotted quarter note and a half note in measure 30, and another triplet of eighth notes in measure 31. The lyrics are 'to for - give all my sins, and give the'.

29

Detailed description: This system contains the piano accompaniment for measures 29-31. It continues the rhythmic and melodic patterns from the previous system, with chords in the right hand and a bass line in the left hand.

32

Ho - ly Ghost, so I can feel him close.

Detailed description: This system contains measures 32-34. The vocal line features a dotted quarter note in measure 32, followed by a half note in measure 33, and a triplet of eighth notes in measure 34. The lyrics are 'Ho - ly Ghost, so I can feel him close.'.

32

Detailed description: This system contains the piano accompaniment for measures 32-34. It continues the accompaniment from the previous system, with chords in the right hand and a bass line in the left hand.

35

He cov - en - ants \_\_\_\_\_ to grant e - ter - nal life, \_\_\_\_\_

39

\_\_\_\_\_ so I can live in peace, \_\_\_\_\_ with God and Je - sus Christ.

44

*mf* *cresc.*

48

I cov - en - ant and pro - mise to o -  
He cov - en - ants \_\_\_\_\_ to for - give

53

bey the Lord in all I do, and take His name u - pon me, so I can  
all my sins, \_\_\_\_\_ and give the Ho - ly Ghost, \_\_\_\_\_ so I can

57

be part of His fold. I al - ways will re - mem - ber Him, and  
 feel him close. He cov - en - ants to grant e -

61

bear an - oth - er's bur - dens, and take the sac - ra - ment, so I can re -  
 ter - nal life, so I can live in peace, with God and

65

new my cov - en - ants. I cov - en - ant. \_\_\_\_\_

Je - sus Christ. He cov - en - ants. \_\_\_\_\_

65 L.H. *mp*

70

I cov - en - ant to fol - low Jes - us Christ. \_\_\_\_\_

I Cov - en - ant to fol - low Jes - us Christ. \_\_\_\_\_

70 *mp rit.* *8va*