

I Sustain

Music by Erica Soelberg

Arranged by Jess Soelberg

Voice 1

God calls im - per - fect

Piano

p *mp*

Detailed description: This system contains the first six measures of the score. The Voice 1 part is in treble clef with a 6/8 time signature. It begins with a whole rest for the first four measures, followed by a quarter rest in measure 5, and then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 6. The Piano accompaniment consists of two staves. The right hand starts with a quarter rest in measure 1, followed by eighth notes G4, A4, B4, C5, B4, A4, G4 in measures 2-6. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3 in measures 2-6. Dynamics are marked *p* (piano) in measure 2 and *mp* (mezzo-piano) in measure 6.

7

faith - ful ser - vants. To hold priest - hood keys and tes - ti - fy of

Detailed description: This system contains measures 7 through 12. The Voice 1 part continues with a quarter rest in measure 7, followed by quarter notes G4, A4, B4, C5, quarter rest in measure 8, quarter notes G4, A4, B4, C5, quarter rest in measure 9, quarter notes G4, A4, B4, C5, quarter rest in measure 10, quarter notes G4, A4, B4, C5, quarter rest in measure 11, and quarter notes G4, A4, B4, C5, quarter note G4 in measure 12. The Piano accompaniment continues with the same eighth-note accompaniment in the left hand and eighth-note melody in the right hand. Dynamics are not explicitly marked in this system.

13

Christ. Whe-ther by His voice, or the voice of His ser - vants. It is the

Detailed description: This system contains measures 13 through 16. The Voice 1 part continues with quarter notes G4, A4, B4, C5, quarter note G4 in measure 13, quarter notes G4, A4, B4, C5, quarter note G4 in measure 14, quarter notes G4, A4, B4, C5, quarter note G4 in measure 15, and quarter notes G4, A4, B4, C5, quarter note G4 in measure 16. The Piano accompaniment continues with the same eighth-note accompaniment in the left hand and eighth-note melody in the right hand. Dynamics are not explicitly marked in this system.

18

same, and I sus - tain. I sus - tain,

18

rit. *mf*

24

I sus - tain. The pro - phet of God for our day.

24

30

He re - veals, He re -

30

51

live what's re - vealed and know it's true.

51

mp

57

The Lord will do no - thing with-out re -

57

mf

63

veal - ing, His sec - rets to pro - phets He's called from on High. Whe-ther by

63

69

His voice, or the voice of His ser - vants. It is the same, and I sus -

75

tain. I sus - tain, I sus - tain, the
We thank thee, O God, — for a pro - phet. To

81

pro - phet of God for our day. He re - veals, He re -
guide us in these lat - ter days. We thank thee for sen - ding the

87

veals, the words Je - sus Christ wants us to hear. And I can
 gos - pel, to ligh - ten our minds with its rays. We

93

choose, I can choose, to live what's re - vealed in gra - ti -
 thank thee for ev - e - ry bles - sing be - stowed by thy boun - te - ous

99

tude. Yes I can choose, I can choose, to
hand. We feel it a plea - sure to serve thee, and

99

105

live what's re - vealed and know it's true.
love to o - bey thy com - mand.

105

105