

# I Will Gather

Words and Music by Erica Soelberg

Arranged by Jess Soelberg

Piano

*mp*

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

8

I have been saved for \_ this time. To \_ en-

8

*mf*

The first vocal line (measures 8-13) is in G major, 3/4 time. The piano accompaniment (measures 8-13) is in G major, 3/4 time, featuring a steady accompaniment with chords and moving bass lines.

14

list in God's \_\_\_\_ bat - ta - lion In \_ these days the grea - test

14

*rit.*

The second vocal line (measures 14-19) is in G major, 3/4 time. The piano accompaniment (measures 14-19) is in G major, 3/4 time, featuring a steady accompaniment with chords and moving bass lines. A *rit.* (ritardando) marking is present in measure 17.

I Will Gather

20

work, the grea - test cause, — the grea - test chal - lenge, is to

*rit.*

26

ga - ther all who are scat - tered. — I will ga - ther. with my

*accel.* *rit.* *mf*

33

Shep - herd, I will ga - ther His sheep to the fold. I will

39

ga - ther, with my Fa - ther. I will ga - ther His chil - dren

45

home. We have been

*rit.*

51

taught, and we be - lieve in the li - teral gath - ering of

*mf*

## I Will Gather

57

Is - rael. We have been called to pre - pare.

62

For Christ to come and reign o - ver all. And we will ga - ther

68

all who are scat - tered. I will ga - ther with my I will ga - ther.

74

Shep - herd. I will ga - ther His sheep to the fold. I will

I will ga - ther.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "Shep - herd. I will ga - ther His sheep to the fold. I will" are written below the notes. The bottom staff is a piano accompaniment in treble clef, starting with a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, followed by three measures of whole rests.

74

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a series of chords and melodic lines. The bass staff provides a harmonic foundation with a quarter note G2, a quarter note A2, and a quarter note B2, followed by various chordal textures.

80

ga - ther, with my Fa - ther. I will ga - ther His chil - dren

*rit.*

I will ga - ther.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. There is a quarter rest, followed by a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics "ga - ther, with my Fa - ther. I will ga - ther His chil - dren" are written below. A fermata is placed over the final note. The bottom staff is a piano accompaniment in treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4, followed by three measures of whole rests.

80

*dim.*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a series of chords and melodic lines. The bass staff provides a harmonic foundation with a quarter note G2, a quarter note A2, and a quarter note B2, followed by various chordal textures. A dynamic marking of *dim.* (diminuendo) is placed above the treble staff in the third measure.

## I Will Gather

86

home. I will ga - ther His chil - dren home.

86 *rit.*

*p*

Detailed description: The image shows two systems of musical notation. The first system consists of a vocal line in treble clef and a piano accompaniment line in treble clef. The vocal line starts at measure 86 with the lyrics 'home. I will gather His children home.' The piano accompaniment consists of a single line with rests. The second system also starts at measure 86 and includes both vocal and piano parts. The vocal line continues with the same lyrics. The piano accompaniment is in bass clef and includes chords and melodic lines. A 'rit.' (ritardando) marking is placed above the piano part, and a 'p' (piano) dynamic marking is placed below the piano part.