

Silent Night / Away In A Manger

arranged by Erica Soelberg
and Jess Soelberg

8^{va}
p

The piano introduction is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a dynamic marking of *p* (piano).

8
Si - lent night! Ho - ly Night! All is

rit.

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts at measure 8 and includes the lyrics "Si - lent night! Ho - ly Night! All is". The piano accompaniment includes a *rit.* (ritardando) marking.

14
calm, all is bright. Round yon vir - gin moth - er and

rit.

This system contains the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 14 and includes the lyrics "calm, all is bright. Round yon vir - gin moth - er and". The piano accompaniment includes a *rit.* (ritardando) marking.

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20

Child. Ho - ly in - fant so ten - der_ mild. Sleep in

20

26

heav - en-ly peace; Sleep in heav - en-ly peace.

26

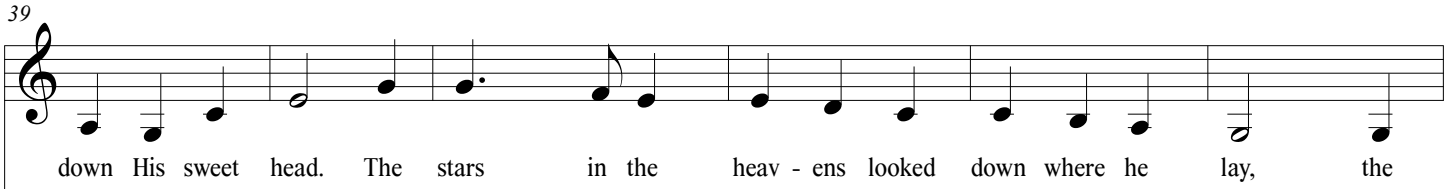
L.H.

33

way in a man - ger, no crib for his bed. The lit - tle Lord Je - sus laid

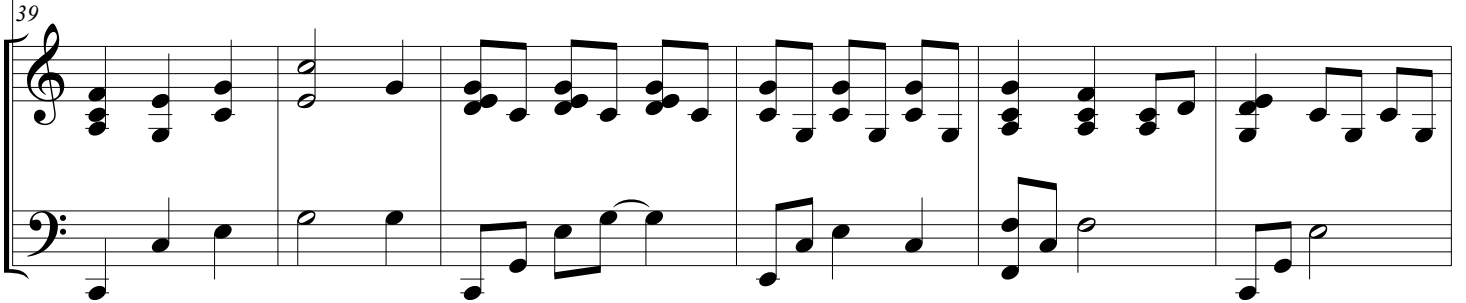
33

39

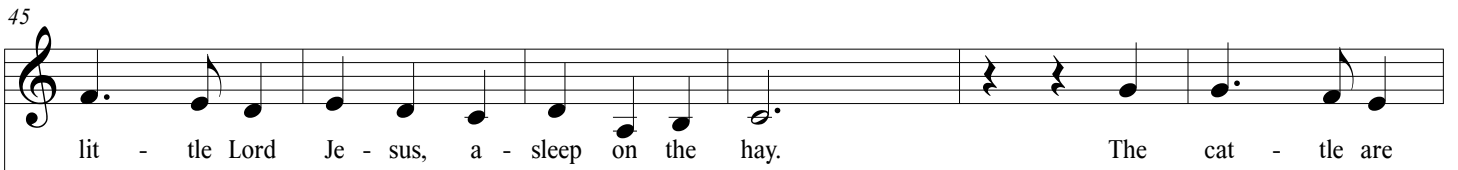


down His sweet head. The stars in the heav - ens looked down where he lay, the

39



45



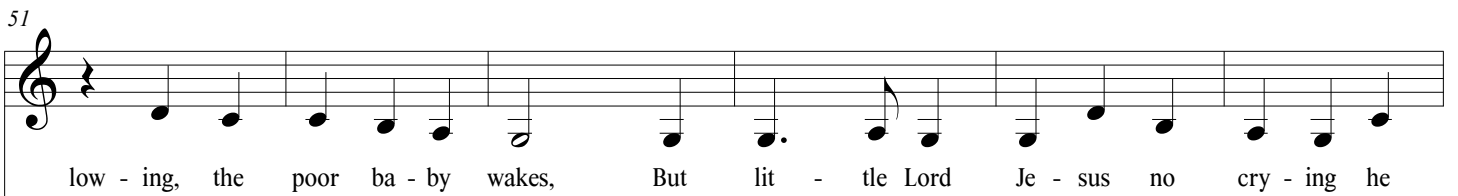
lit - tle Lord Je - sus, a - sleep on the hay. The cat - tle are

45



L.H. *e.*

51



low - ing, the poor ba - by wakes, But lit - tle Lord Je - sus no cry - ing he

51



57

makes. I love thee Lord Je - sus look down from the sky. And stay by my

Piano accompaniment for measures 57-62, featuring a treble and bass clef with various chords and melodic lines.

63

cra - dle till morn - ing is nigh.

Piano accompaniment for measures 63-68, featuring a treble and bass clef with various chords and melodic lines. Dynamic markings include *mp* and *cresc.*

70

Si - lent night! Ho - ly
Be near me Lord Je - sus I ask thee to

rit. *ff*

76

night! All is calm, all is bright. Si - lent night!
stay, close by me for - e - ver and love me, I pray. Bless all the dear chil - dren in

83

Ho - ly night! Sleep in heav - en - ly peace.

thy ten - der care, and fit us for heav - en to live with thee there. And

dim. *mp*

90

Si - lent night.

fit us for heav - en to live with thee there.

8va

97

97

rit.

pp

The image shows a musical score for page 7 of "Silent Night / Away In A Manger". It features two systems of staves. The first system consists of two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The second system also consists of two vocal staves and two piano accompaniment staves. The piano accompaniment includes dynamic markings: *rit.* (ritardando) and *pp* (pianissimo). The score is written in a common time signature and includes various musical notations such as notes, rests, and bar lines.